



J. Sloane Snure Paullus, "Luck and Superstition", 2009
Glitter, glass, watercolor, and intaglio on paper, 9" x 6"

J. Sloane Snure Paullus: *Contextus ad Absurdum*

November 15 – 19, 2010

Artist Lecture: November 17, 5:00 pm

Reception: November 18, 5:00 – 7:00 pm

The George Caleb Bingham Gallery

A125 Fine Arts Building, University of Missouri campus

Telephone: 573-882-3555 | Fax: 573-884-6807

Corner of Hitt Street & University Avenue

Monday-Friday 8:00 am – 5:00 pm

Website: <http://binghamgallery.missouri.edu/>

All events are free and open to the public.

Glitter: To be brilliantly, often deceptively, attractive

J. Sloane Snure Paullus' quixotic mission is to make sense of pandemonium. In an exhibition that evokes both Baroque and Modernist aesthetics, Snure Paullus' work conveys a search for connections that organize visual chaos into an understandable form. Confusion and inconsistency inevitably result from efforts at ordering and objectifying the theoretical, yet the seductive appeal of making sense of things, however absurd, is a fundamental human desire. Snure Paullus' assertion is that the true pleasure of such constructs lies not with infallible logic, but in reveling in their contradictions and idiosyncrasies.

The George Caleb Bingham Gallery is pleased to announce **J. Sloane Snure Paullus' "*Contextus ad Absurdum*"**, a solo exhibition in partial fulfillment of the MFA program at the University of Missouri. Consisting of three frenetically animated PowerPoint presentations projected onto monumental glitter-covered canvases, a mantra-like sound collage, and an intimately scaled series of twelve intricate glittering symbols, the exhibition,

"*Contextus ad Absurdum*", is conceived as a *Gesamkunstwerk*, or total artwork. Blending humor and conceptual seriousness, each work is a thematic web of cultural connections running the gamut from Goya to Gaga. Ritualistic production is a metaphor for the bizarre process of organizing and constructing the peculiarities of the world into ideologies. Symmetry, intricacy, "pretty" colors, glitter, and a diverse framework of references constitute Snure Paullus' arsenal. These evoke the allure of categorization, beckoning viewers so close that the viewing experience constitutes an intimate conversation between the viewer and the image.

About the Artist: J. Sloane Snure Paullus (born Denver, CO 1981) grew up in Amarillo, Texas. She received a Bachelor of Arts degree in Art History, with minors in Studio Art and Sociology from Wake Forest University in 2003. Her work has been included in exhibitions in Austin, Kansas, Missouri, Chicago, and North Carolina, and was recently featured in the periodical, *New American Paintings*. After completing her degree, Snure Paullus will be preparing for a solo exhibition at Russell/Projects in Richmond, VA (Feb/Mar 2011), as well as curating an exhibition for the George Caleb Bingham Gallery (May 2011).

For further information, contact Ferrie Craighead at 882-3555 or email craigheadf@missouri.edu or Sloane Snure Paullus (806) 570-9979 , email jsloanesnurepaullus@gmail.com , or on the web: <http://www.sloanestudio.com>